

CATALOGUE  
OF  
CHINESE, ENGLISH & CONTINENTAL  
PORCELAIN,  
OLD ENGLISH FURNITURE, &c.

COMPRISING

A CHINESE ENAMELLED DINNER SERVICE,

*The Property of a Lady,*

TEA AND DESSERT SERVICES IN ENGLISH PORCELAIN; BOW AND CHELSEA FIGURES; SÈVRES DECORATIVE PIECES; CHINESE PORCELAIN IN BLUE AND WHITE AND FAMILLE VERTE; CLOISONNÉ ENAMELS; ETC.

OLD ENGLISH FURNITURE,

IN OAK, WALNUT, MAHOGANY AND SATIN-WOOD, COMPRISING

*The Property of Mrs. M. Ward,*

*6, Selwyn Gardens, Cambridge,*

AND INCLUDING

DECORATIVE AND USEFUL SPECIMENS OF THE STUART  
AND GEORGIAN PERIODS.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY AND CO.**

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 12th day of JUNE, 1925,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Four Days prior.

Catalogues may be had.

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## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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CATALOGUE  
OF  
CHINESE, ENGLISH & CONTINENTAL  
PORCELAIN,  
OLD ENGLISH FURNITURE, &c.

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Friday, June 12th, 1925.

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The Property of a Lady.

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CHINESE PORCELAIN.

LOT

|   |  |    |
|---|--|----|
| 1 | A CHINESE PORCELAIN SERVICE, decorated in the centre with peonies in cobalt enamel and on the rim with panels of landscapes in puce on a ground of white enamel, of twenty-five Meat Plates, ten Soup Plates, a Deep Dish, 14 in., and fifteen circular Dishes, 10 in., 11½ in. (4) 12½ in. (3), 14 in. (3), and 15 in. (4), ten pieces faulty | 50 |
| 2 | A Set of seven Chinese Hot Water Plates, decorated in blue   | 7  |
| 3 | Another set, decorated with mandarin figures, on gold diaper ground  | 6  |
| 4 | A Set of twelve Chinese Plates, 8¾ in., decorated in underglaze blue, coral red and gold   | 12 |
| 5 | A Set of eight Chinese "famille rose" Plates, octagonal, 8¾ in., decorated with a peacock and peonies  | 8  |
| 6 | A Chinese armorial Plate and three "famille rose" Plates, 9 in.  | 4  |
| 7 | A good "famille rose" Plate, 9 in., decorated with a basket of flowers and fruit on a ground of white enamel, and another, in the Persian manner   | 2  |

21

410

3 3

3 3

1

11

5 10 8 A Set of two "famille rose" Plates, 15 in., and another Plate, 13 $\frac{3}{4}$  in., decorated with peonies and sheep 3 *Koma*

2 10 9 A Set of four "famille rose" Plates, 9 in., decorated with peonies and a fence, and another Plate, 13 $\frac{3}{4}$  in., of similar character 5 *Anast*

4 5 10 Two Plates, 10 in. and 11 in., with utensils and embroidery borders in coral red, turquoise and gold, and an Imari style Plate, 8 $\frac{1}{2}$  in; *the last from the Dresden Duplicates Sale* 3 *Bellwo*

2 5 11 A Set of three Chinese Plates, 9 in., painted with mandarin figures, the rims with panels of flowers on a ground of fine diaper in black 3 *Koma*

6 5 12 Eleven Soup Plates, matching the last lot, four round and seven octagonal 11 *Kochho*

1 1 13 Five deep Imari ware Plates, 9 $\frac{1}{2}$  in. (3), and 10 $\frac{1}{2}$  in. (2), decorated with fan pattern 5 *d*

1 1 14 A Set of eight Chinese Plates, 9 in., decorated in coral red and gold 8 *d*

8 15 A Set of nine good "famille rose" Plates, decorated with deer and fungi beneath a tree, fine rose ground 9 *Koma*

2 5 16 Three "famille rose" Plates, decorated with birds and flowers on a scroll, not matching, 8 $\frac{3}{4}$  in. 3 *Anast*

1 15 17 Three others, decorated with flowers 3 *Bellwo*

1 10 18 Two others, one with vases of flowers and the other with deer, and a deep Plate, with a river scene 3 *do*

4 15 19 Three Chinese Plates, 8 $\frac{3}{4}$  in., finely painted with European scenes, one on a ground of gold and white enamel 3 *Robus*

2 10 20 A fine quality "famille rose" Plate, painted with a scene in the courtyard of a house, 9 in. 3 *Koch*

3 21 A Pair of Ming saucer-shaped Plates, 8 $\frac{1}{2}$  in., decorated with "famille verte" with fish, crustaceae, and water plants 2 *Bellwo*

1 10 22 A "famille verte" Plate, 10 $\frac{1}{2}$  in., finely decorated with peonies and the rim with flowers on fan-shaped panels of diaper, *painting vase mark, K'ang-hsi, slightly faulty* 2 *do*

23 A "famille verte" Plate, 15½ in., well enamelled with a deer, fungi, a pine tree and storks 3.

24 A Set of eight Japanese saucer-shaped Plates, decorated in blue with a landscape, 10½ in. 8 2

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25 A Crown Derby Porcelain Service, well decorated with roses and cornflowers and gilt, of Soup Tureen Cover and Stand, three Sauce Tureens, Covers and Stands, four Vegetable Dishes and three Covers, Salad Bowl, ten Dishes, 10 in. to 22 in., twenty-one Soup Plates, thirty-eight Meat Plates and eight small Plates, *many pieces riveted or faulty* 97 14 10

### Other Properties.

#### ENGLISH AND CONTINENTAL PORCELAIN, ETC.

26 A CROWN DERBY PORCELAIN DESSERT SERVICE, decorated with roses, cornflowers and gilt foliage, of Centre Dish, five shaped Dishes, Tureen Stand and sixteen Plates 23 8 10

27 A Coalport Part Tea Service, painted with sprays of flowers in colours and buff panels, comprising a Milk Jug, Basin, two Cake Dishes, nine Coffee Cups, and twelve Tea Cups and Saucers 37 15 10

28 A WORCESTER TEA SERVICE (*Barr Flight and Barr Period*), printed with views in grey and with heavy gold borders, of Tea Pot, Cover and Stand, Sugar Basin and Cover, Milk Jug, two Plates, twelve Tea Cups, eleven Coffee Cups and ten Saucers 41 11

29 A Coalport Porcelain Vase and Cover, oviform, 10 in., finely painted with a medallion of birds on a "rose Pompadour" ground, *mark in gold* 2 3

30 A Chelsea porcelain Vase, with raised flowers on a pale green ground, 6½ in., a Lowdin Bristol Cream Jug with figures in colours and a Lowestoft Cream Jug in blue 3 2

31 A PAIR OF BOW PORCELAIN CANDLESTICKS, coloured, of birds in the branches of a May bush, 9½ in. 2 8

510 32 An important Chelsea Derby porcelain Group of the Three Graces chastising Cupid, coloured, incised "No. 35, G. 2," 12½ in., slightly faulty *Armada*

115 33 A Worcester Bowl with black transfer decoration, *mark in blue cross swords and figure 9*, a rare Bow miniature mask Jug, and a Bow Cup and Saucer with raised flowers, both white, and a Plate with running hares in relief, and blue borders. 9½ in. diam. *Collins* 5

210 34 A Worcester Milk Jug and Cover, decorated in blue, crescent mark, and eight other Pieces *Edward* 9

215 35 A brown glazed Rockingham Figure of St. George and the Dragon, 10½ in., another of a recumbent Cat, a Pair of Staffordshire Figures of a Sportsman and a Female Archer, and two others *St. George* 6

55 36 A Pair of very finely painted porcelain Plaques, oblong, 6 in. by 9½ in., of Dutch wayside scenes, with figures, animals and vehicles, framed *Heathcote*

55 37 An Empire oval Plateau in three sections, with mirror base, mounted with ormolu gallery and sides, 5 ft. 9 in. long *Abbey*

55 38 An Empire circular Plateau, with ormolu gallery and sides, finely chased and mirror base, 27 in. diameter *Hale*

410 39 A Sèvres porcelain small circular Jardinière, decorated with birds on royal blue, and two shuttle-shaped Sweetmeat Dishes, one with turquoise ground 4 *do*

310 40 A Sèvres Ecuelle and Cover, finely decorated with panels of flowers and fruit, on a royal blue ground \*\* From Sir John Murray Scott's Collection. 2 *Hale* 2 *do*

6 41 A Sèvres eventail Vase, 11½ in., with figures on a turquoise ground 2 *Hale*

6 42 A Pair of Sèvres Jardinières, *oval*, 10 in., decorated with a panel of figures, and another of fruit, on a royal blue ground 2 *do*

410 43 A large Sèvres Mug and Saucer, finely decorated with panels of figures, birds and flowers 2 *do*

415 44 A Pair of Sèvres Vases, with scroll handles, decorated with a panel of a Cupid and another of flowers and fruit, on a "rose Pompadour" ground, 9½ in. 2 *Hall*

45 A Delft polychrome Plate, decorated with flowers,  $13\frac{1}{2}$  in. 11

46 A good Rhodian Plate,  $10\frac{1}{2}$  in., enamelled with marigolds and tulips and gilt 415

47 A Hispano Moresque Plate,  $13\frac{1}{2}$  in., with a pattern of checkers in copper lustre, and another, 8 in., with a bird and foliage 510

do 2

CHINESE PORCELAIN AND CLOISONNÉ.

48 A Chinese porcelain Bowl,  $7\frac{1}{4}$  in., fluted and enamelled with lotus flowers, etc., on rose and turquoise grounds 1

49 A Chinese porcelain Christening Bowl, 16 in., with cobalt ground, decorated outside with leaf-shaped "famille rose" panels of birds and flowers and inside with a lake scene 23 10

50 Another,  $15\frac{1}{2}$  in., decorated on the outside with a design of warriors and on the inside with a lake scene, and a continuous border of figures, all in "famille verte," rivetted 3 15

51 A Chinese porcelain Punch Bowl,  $11\frac{1}{2}$  in., enamelled with birds, butterflies and flowers in "famille rose," and an English Ladle, with whalebone handle and silver bowl, with hall mark of 1781 510

52 A Pair of Circular Dishes, decorated in blue and white with panels of flowers and utensils, the centres with birds and flowering trees; *Ming*,  $12\frac{1}{2}$  in. diam. 3 5

53 A Set of six Chinese Armorial Plates, with blue and white borders, the arms, crest and motto "Sub libertate quietem" painted in colours 3

54 A Chinese Tea Service, painted in gold and coral red, with a fine cipher, comprising a Tea Pot, Cover and Stand, a Tea Poy and Cover, Milk Jug and Cover, a Basin, Spoon Tray, seven Tea Cups, three Coffee Cups, six Saucers, and six octagonal Plates 510

55 THREE CHINESE PLAQUES, two oval and one rectangular, finely painted with animal and bird subjects in "rouge de fer," 14 in. wide 12

56 A Set of ten Chinese "famille rose" Plates, decorated with figures of cocks and with flowers in enamel and gold, 9 in., one rivetted 10

do 9

115 57 A Set of four "famille rose" Plates, decorated with peonies, 9 in. Edward

1 58 Two wood Stands, one circular and one square, inset with blue and white porcelain tiles; and a Set of three circular shallow Dishes (without cover) 3 Dulac

210 59 A tall square Vase of tapering form, with short broad neck, the panels decorated in blue and brown with flowers of the four seasons,  $19\frac{1}{2}$  in. high, on carved and pierced wood stand, in case 3 Edward

25 60 A tall Vase with yellow ground and panels of theatrical subjects and flowers in enamel colours,  $18\frac{1}{4}$  in. high, on carved wood stand, in case 3 Keun

3 61 A porcelain Table Screen, circular, with a SHI-TZU and cub, in red and gold,  $10\frac{1}{4}$  in. diam., set in a square wood frame, carved and pierced with floral design, fitted to an oblong stand similarly carved,  $23\frac{1}{2}$  in. high by 19 in. wide, in case 3 Keun

### CLOISONNÉ ENAMELS.

215 62 A fine Chinese cloisonné Bottle,  $13\frac{1}{2}$  in., decorated with a pattern of conventional flowers and foliage, on a turquoise ground Morris

315 63 A Pair of old Chinese cloisonné Incense Burners and Covers, on three legs, decorated with conventional peonies on a turquoise ground,  $12\frac{1}{4}$  in. Dulac

7 64 A Chinese Ming cloisonné Panel,  $12\frac{1}{2}$  in. by  $14\frac{1}{2}$  in., with the figure of a mounted warrior and attendant, within a floral border Bath

35 65 An IMPORTANT CHINESE CLOISONNÉ INCENSE VASE, of inverted pear shape, mounted with pierced ormolu cover and base, and the body with dragons and a small clock, on a wood stand and within a carved wood framework, total height 5 ft. 7 in. Phillips

### FURNITURE, ETC.

11 66 A Ship Model of a three-masted schooner, fully rigged, with stand, 6 ft. long, 4 ft. 6 in. high Dulac

11 67 Another, smaller, with two masts, of similar build, 4 ft. 3 in. long, 3 ft. 4 in. high do

68 A French Bracket Clock, by *Du Val, Paris*, mounted with ormolu and inlaid with tortoiseshell and brass; total height with pediment and bracket 3 ft. 11 in. 75

69 A fine Musical Clock, by *Vulliamy, London*, playing seven airs, in a square mahogany case with dome top, 38 in. high. 25

70 A Jacobean Day Bed, with cane panelled back and seat, the top rail and two side rails carved with cherubs supporting crowns and scrolling foliage, on turned supports and spirally twisted side columns and stretchers, 5 ft. 7 in. long. 610

71 A Jacobean large oval Gate Leg Table in oak, with one drawer and flat-shaped supports on bridge feet, 5 ft. long, 3 ft. 5 in. wide. 9

72 A Hepplewhite mahogany Elbow Chair, with pierced splat and upholstered bow front seat on tapered legs. 210

73 A good Jacobean Gate Leg Table in oak, with one drawer, on ball-turned supports, 5 ft. 2 in. long, 4 ft. 2 in. wide. 44

74 An interesting Louis XV Travelling Trunk in leather, bound with metal, the top with a monogram and crown above, 38 in. wide. 35

75 A walnut Bureau Cabinet, fitted with numerous small drawers and central cupboard enclosed by two mirror panelled doors, the lower part with three long drawers of finely figured wood, the top drawer fitted as a secretaire, 6 ft. high, 3 ft. 8 in. wide. 11

76 A Georgian leather four-fold Screen, finely gilt and painted in colours with musical trophies, masks, figures, birds, and baskets of fruit, 7 ft. high, 8 ft. 8 in. wide. 15

77 A six-fold black and gold lacquer Screen, finely decorated with landscapes, building, and figures in procession, the reverse with trees and scrolling flowers, 7 ft. 7 in. high, 10 ft. wide. 23

78 An Early Georgian black and gold lacquer Cabinet, with three shelves, on a low stand having two drawers, decorated with birds, animals and tropical plants, 4 ft. 5 in. high, 4 ft. wide. 410

79 A CHIPPENDALE MAHOGANY SIDE TABLE, with banded top and fret carved frieze, on straight legs pierced and finely carved with rosettes and frets, 5 ft. 7 in. wide. 22

## Another Property.

21 80 An interesting Oak Chest, with plain top and ends, the front carved with two galleons in full sail, 3 ft. 10 in. wide *Also*

20 81 An early Chippendale two-back Settee, with pierced splats of unusual design, and scroll top rails and arms, on straight legs with moulded outer angles, 5 ft. wide *Love*

1910 82 A Chippendale mahogany Pole Screen, with writhen carved column and tripod legs, the rectangular panel worked in "petit-point" with a bouquet of flowers *Also*

7 83 A large rectangular Panel of Needlework, worked in "petit and gros point" with flowers, birds and animals, 37 in. high, 32 in. wide *From*

17 84 A SET OF FOUR CHIPPENDALE SINGLE CHAIRS, with pierced and interlaced vase-shape splats and carved top rails and side columns, the upholstered and serpentine-fronted seats supported on plain straight legs 4 *Cross*

18 85 A Pair of Georgian mahogany Music Stands on column supports, with lyre-shaped sides and rail gallery 2 *With*

8 86 A Sheraton small Side Table with banded top and serpentine front containing one drawer, on four tapered legs, 29 in. wide *Linda*

11 87 An Adam mahogany Elbow Chair, with carved frame, shield-shaped back and serpentine-fronted seat upholstered in red damask on tapered and fluted legs *Horn*

## The Property of a Gentleman.

9 88 A Chippendale mahogany Bureau, of small dimensions, on shaped bracket feet, the lower part with eight drawers having brass drop handles, the interior with four drawers and a centre cupboard enclosed by a sloping lid, 2 ft. wide *Jack*

4 89 A Chippendale mahogany Side Table on square supports carved with mouldings, 5 ft. 3 in. wide by 2 ft. 11 in. high *Bul*

90. A very fine and rare Chippendale mahogany Dining Table on six shaped supports, with club feet, the oval top with two falling leaves measuring 4 ft. 4 by 4 ft 15

91. A CHIPPENDALE MAHOGANY BRACKET CLOCK, with arched brass dial and silver hour circle, showing calendar movement, by Green and Bentley, London (circa 1780), 1 ft. wide by 1 ft. 8 in. high 15

92. A Chippendale mahogany Powder Stand, on finely shaped supports, with two drawers, 2 ft. 9 in. high 13 10

93. A GOOD HEPPLEWHITE MAHOGANY DINING TABLE, on turned supports, carved with reeds, in three parts, with two extra leaves, 4 ft. 2 in. by 4 ft. 8 in., extending to 13 ft. 15

94. A SHERATON MAHOGANY SIDEBOARD on legs, carved with reeds, the three drawers with circular brass handles, one drawer fitted as cellarette, 5 ft. 3 in. wide 15

95. A fine old Chippendale Chair, the back pierced and carved with shellwork, acanthus leaves and reeds, on square legs with under frame 9

96. An old Chippendale mahogany oval top Table on square supports, the folding top measuring 2 ft. 4 in. by 2 ft. 8 in. 5 10

97. A Chippendale mahogany Corner Chair on square supports, with under stretcher, the arms terminating in scrolls 5

98. A QUEEN ANNE WALNUTWOOD CABINET, the lower part with four drawers, inlaid with panel of yew tree, the receding upper part fitted with numerous drawers and pigeon holes, enclosed by two glazed doors, 3 ft. wide, 5 ft. 8 in. high 8

99. A RARE QUEEN ANNE WALNUT MIRROR, the lower part enclosed by sloping lid, and interior fitted with four drawers and a larger drawer below, 1 ft. 5 in. wide, 2 ft. high 5 3

100. A William III Side Table on turned supports, with shaped diagonal under stretcher, fitted with one drawer, 2 ft. 6 in. by 1 ft. 9 in. 5

101. A Queen Anne walnut Gate Leg Table on turned supports, with one falling leaf, top 2 ft. 10 in. by 2 ft. 1 in. 5

The Property of Mrs. M. Ward,  
6, Selwyn Gardens, Cambridge.

13

102 A Queen Anne oak Chest of three Drawers, with moulded panels veneered with walnut and inlaid with lines, on bun feet, 2 ft. 10 in. wide *Loch*

570

103 A Chippendale mahogany bachelor's Chest of Drawers, with moulded top, dressing slide and four drawers, on bracket feet, 27 in. wide *Wale*

23

104 A Georgian mahogany Wardrobe, with three long drawers, the upper part with trays enclosed by two oval sunk panelled doors, on bracket feet, 6 ft. 8 in. high, 4 ft. wide *Zollo*

910

105 A Hepplewhite mahogany Chest of Drawers, with bow front, dressing slide and four long drawers, on splay feet, 37 in. wide *Burke*

30

106 A Sheraton mahogany Sideboard, banded and inlaid with satinwood, the arched front with one drawer and shutter cupboard below, flanked by deep cellarettes, on tapered legs, 4 ft. 10 in. wide *Zollo*

19

107 A Sheraton mahogany Wardrobe, with movable trays enclosed by two doors with inlaid oval panels, the lower part with two short and two long drawers, 6 ft. 4 in. high, 4 ft. wide *Burke*

8

108 A Sheraton mahogany Card Table, of semi-circular shape, banded and inlaid with satin wood, on tapered legs, 37 in. wide *Anders*

33

109 A Set of eight Sheraton Chairs, with inlaid three-rail backs, and upholstered seats on tapered legs *Hoff*

Other Properties.

21

110 A SHERATON SATINWOOD PEMBROKE TABLE, of oblong shape, with one drawer and two folding leaves, inlaid with lines and a broad band of rosewood, on square tapering legs, 34 in. wide by 22 in., extending to 46 in. *Rosenba*

111 A good Chippendale mahogany Circular Table, on column and tripod legs, 38½ in. diam. 115

112 ANOTHER, smaller, on a column, with carved writhen band and tripod legs, 27 in. diam. 25

113 A Hepplewhite mahogany Dining Table, with semi-circular ends and two leaves, on tapered legs carved with paterae and husks, 7 ft. long extended, 4 ft. wide 10

114 A SHERATON MAHOGANY SIDEBOARD TABLE, with serpentine front and frieze, finely inlaid with ovals, festoons and a classic urn, on six tapered legs, and brass rail to back, 7 ft. 3 in. long, 2 ft. 8 in. deep 38

115 A MAHOGANY BREAKFRONT BOOKCASE, with plain ogee cornice and four divisions of shelves enclosed by lattice glazed doors, the lower part with central secretaire drawer and movable trays below, flanked by two small drawers and cupboards, 7 ft. 6 in. high, 7 ft. 9 in. wide 45

116 An Adam style mahogany breakfront Bookcase, with fluted and carved cornice and three divisions of movable shelves, enclosed by glazed doors, the lower part with cupboards and shelves, having carved panel doors, on shaped bracket feet, 8 ft. 2 in. high, 8 ft. wide 44

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### The Property of a Lady,

*Removed from Ireland.*

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117 A FINE OLD IRISH CHIPPENDALE CABINET in dark mahogany, with beautifully carved cabriole legs and apron front, which is made to draw out and form writing table, etc, the upper part enclosed by two silvered glass doors, surmounted by finely carved pediment, 3 ft. 3 in. wide, 7 ft. high 22

118 A QUEEN ANNE WALNUTWOOD CABINET, enclosed by two doors of finely figured walnut and interior fitted with eight small drawers and centre cupboard, on stand with spiral legs and scroll stretchers, 5 ft. 3 in. high, 3 ft. 8 in. wide 10 10

2 119 An old Chippendale mahogany circular Breakfast Table, on tripod stand, the knees carved with shells and husks, 3 ft. diam. *Chippendale*

23 120 A Pair of Queen Anne walnut Cabinets, on shaped bracket feet with cant corners, the one shelf enclosed by a door of serpentine shape panelled to resemble three drawers, with brass pear drop handles, the fronts and top inlaid with boxwood lines, 1 ft. 9 in. wide by 2 ft. 5 in. high *Queen Anne*

29 121 A SET OF FOUR QUEEN ANNE WALNUT CHAIRS, on square supports with under frames, the pierced backs supporting shaped tops, the loose seats upholstered, 3 ft. 2 in. high *Queen Anne*

18 122 A FINE OLD QUEEN ANNE WALNUT TOILET MIRROR, the shaped base with the three drawers having circular brass handles, the mirror supported on moulded standards with rail beneath carved in geometrical form, 1 ft. 8 in. wide by 2 ft. 8 in. high *Queen Anne*

7 123 A Set of four Hepplewhite mahogany Coffee Tables on turned supports with bracket feet, the top bordered with a raised bead and inlaid crossband tops, 1 ft. 8 in., 1 ft. 6 in., 1 ft. 4 in., and 1 ft. 2 in. wide respectively *do*

16 124 A Chippendale mahogany Ear Chair, on square supports, with under frame, upholstered in linen with loose print cover, 3 ft. 10 in. high *do*

9 10 125 A Chippendale Corner Chair, on square supports with diagonal under stretcher, the backs pierced in geometrical form, the loose seat upholstered in leather *do*

4 10 126 A Hepplewhite four-back Settee, on square tapered supports carved with reeds, the backs pierced in the Gothic taste, the seat upholstered, 5 ft. 4 in. wide *Roberts*

9 10 127 A fine Sheraton Centre Table, with two falling leaves on square tapered supports, the one drawer with circular wood handles, the frame and top inlaid with boxwood lines and cross bands, 2 ft. 8½ in. by 1 ft. 8½ in., extending to 3 ft. 6 in. *Holloway*

9 128 A RARE SHERATON MANTEL CLOCK, the balloon-shaped case decorated with floral borders on black ground, by Robert Wood, London, 1 ft. 2½ in. high *James*

129 A WILLIAM III WALNUT CABINET, on turned leg stand with shaped under stretcher, the upper part a cupboard with two shelves enclosed by doors with a drawer beneath, surmounted by a moulded cornice, 2 ft. 4 in. wide by 5 ft. 3 in. high

1210

130 A Queen Anne walnut Hanging Mirror, 2 ft. by 1 ft. 3½ in.

110

131 Another Mirror of octagonal form, with Vauxhall plate, 10½ in. high by 1 ft. 3 in. wide

22

132 A SMALL QUEEN ANNE WALNUT CHEST of five Drawers, on shaped bracket feet, with folding top, the drawers with brass drop handles, the front inlaid with herring-bone banding, and also the top, 2 ft. 5 in. wide

21

133 A FINE QUEEN ANNE GRANDFATHER CLOCK, IN WALNUT CASE, the arched brass dial, with silver hour circle, shows calendar movement, by James Hubert, London (a fine maker, 1700-20), 7 ft. 6 in. high

20

134 A FINE CHIPPENDALE MAHOGANY SECRETARY BOOKCASE, on shaped bracket feet, the lower part with four drawers having oval brass handles, the upper part fitted with numerous drawers and pigeon holes enclosed by two panel doors, surmounted by a moulded cornice, 3 ft. 3 in. wide by 6 ft. 6 in. high

16

135 A Chippendale mahogany Side Table, on square supports, the three drawers with brass drop handles, 2 ft. 7 in. wide by 2 ft. 4½ in. high

6

136 A Chippendale mahogany Centre Table, with two falling leaves on square tapered supports with castors, the top shaped in serpentine form on all four sides, measuring 2 ft. 9 in. by 2 ft. 3 in.

14

137 A VERY RARE OLD OAK DOWER CHEST, with rising lid, the three panel front finely carved in a design of scrolls, the frame carved with Tudor roses, 4 ft. 9 in wide by 2 ft. 6 in. high

26

138 A fine old brass bound Wassail Bowl, 10½ in. diam.

11

139 A rare old lacquer Toilet Mirror, with four small drawers, serpentine front, and old oval mirror, painted with flowers, 2 ft. 8 in. high

7

JUL 2 1925

16

10 140 A Hepplewhite mahogany Breakfast Table, on tripod stand  
the oblong top measuring 3 ft. by 1 ft. 10 in.

2 141 A Chippendale mahogany Tea Table, on square supports,  
with folding top, 2 ft. 8 in. by 1 ft. 4 in., extending to  
2 ft. 8 in.

23 10 142 A Chippendale Spindle Leg Table, with two falling leaves,  
top 2 ft. 8 in. by 9½ in., extending to 2 ft. 4 in.

10 10 143 A SHERATON MAHOGANY SIDEBOARD, the bow front with four  
drawers having circular wood handles, 5 ft. wide

10 144 A CHIPPENDALE MAHOGANY WARDROBE, the interior fitted  
with sliding trays and enclosed by pair of panelled doors,  
below which are three drawers with brass drop handles,  
4 ft. wide, 5 ft. high

22 145 A Chippendale Table, with circular top, the column support  
carved with fluting, the knees of tripod stand carved with  
acanthus leaves, 1 ft. 10 in. diam.

13 146 A CHARLES II WALNUT ARM CHAIR, on spiral supports and  
under frame, the back carved with Tudor roses and con-  
ventional foliage, the back centre panel carved, as also  
the seat, 3 ft. 10 in. high

410 147 A Charles II walnut Single Chair of similar design, 3 ft.  
9 in. high

6 148 A Queen Anne walnut Toilet Mirror, on shaped bracket feet,  
two drawers in the base have circular brass handles, the  
oval mirror measuring 12½ in. by 10 in.

13 149 A QUEEN ANNE WALNUT SIDE TABLE, on shaped supports  
with club feet, the three drawers with brass drop handles  
are inlaid with herring-bone bands, as also the top,  
2 ft. 6 in. wide

44 150 A FINE HEPPLEWHITE MAHOGANY SIDEBOARD, on square  
tapered supports, the front shaped in serpentine form has  
four drawers with oval brass handles, 5 ft. wide

END OF SALE.